COURSE SYLLABUS

Projektstudier i medier, estetik och berättande A1N
Project Studies in Media Arts, Aesthetics and Narration A1N
15 credits

Course Code: ME731A
The Course Syllabus is valid from: 1 June 2020
Date of Approval: 6 February 2020
Version Number: 1

Subject: Media Arts, Aesthetics And Narration
Main Field of Study: Media Arts, Aesthetics and Narration
Disciplinary Domain: Technology
Academic Level: Advanced level

1 Name, Scope and Level of the Course
The course is provided by the University of Skövde and is named Project Studies in Media Arts, Aesthetics and Narration A1N. It comprises 15 credits and is on advanced level. The level of progression of the course is A1N.

2 Objectives
After completed course the student should be able to:

- independently conduct a needs analysis in relation to an external assigner,

- based on an independent needs analysis develop a concept document and carry out a presentation of this,

- based on a concept document develop a prototype and

- in a scientific report critically review and present the finished prototype.

3 Course Content
The purpose of the course is that the student independently and for an external assigner is able to carry out a needs analysis. Based on an independently conducted needs analysis the student should be able to develop a concept document. The course includes independent work that based on a concept document aims to develop a prototype, and that in a scientifically coherent report review and present the work.

4 Forms of Teaching
The teaching comprises supervision, project work and presentations.

Depending on the study period, the language of tuition may be Swedish or English. Even if the teaching is conducted in Swedish, some English may still occur.

5 Examination
The course is graded A (Excellent), B (Very good), C (Good), D (Satisfactory), E (Sufficient) or F (Fail).

Registration of examination results:

<table>
<thead>
<tr>
<th>Name of examination</th>
<th>Credits</th>
<th>Grading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual assignment</td>
<td>8 credits</td>
<td>A/B/C/D/E/F</td>
</tr>
<tr>
<td>Project presentation</td>
<td>3 credits</td>
<td>G/U</td>
</tr>
<tr>
<td>Written report</td>
<td>4 credits</td>
<td>G/U</td>
</tr>
</tbody>
</table>

\(^1\) Determines the final grade of the course.

Students with a permanent disability who have been approved for special educational support may be offered adapted or alternative examinations.

6 Admission Requirements
Bachelor’s Degree within Informatics or Media Arts, Aesthetics and Narration (or the equivalent), or an attended Bachelor Degree Project course 30 credits in Media Arts, Aesthetics and Narration or Informatics.
7 Subject, Main Field of Study and Disciplinary Domain

The course forms a part of the academic subject area of Media Arts, Aesthetics and Narration. The course is a part of the main field of study in Media Arts, Aesthetics and Narration at the University of Skövde. The disciplinary domain of the course is Technology.

Every course at the University of Skövde belongs to a subject. The division of subjects is used for follow-up and quality assurance. A main field of study is an area in which a degree can be awarded. Disciplinary domain is a division which is used by the government for the allocation of resources for studies at basic level and advanced level.

8 Approval of Course and Course Syllabus

The course was approved by the Curriculum Committee for Informatics on 12 December 2019. This course syllabus was approved by the Curriculum Committee for Informatics on 6 February 2020. It is valid from 1 June 2020.

9 Overlapping with Another Course

This course cannot constitute a part of a degree also containing a course the content of which is totally or partly equivalent to the content of this course.

10 Additional Information

Further information will be available on the university’s website before a course is given.

National and local regulations for higher education are available on the university’s website.

Upon completion of the course there will be a follow-up. The main purpose of this follow-up is to contribute to improvements of the course. The students’ experiences and views constitute one of the criteria for the follow-up and are gathered by means of course evaluations. The students will be informed of the results of the follow-up and any decisions regarding actions that are to be taken.

11 Course Literature and Other Educational Materials

Academic articles are partially identified independently by the student and partially selected in consultation with the teacher.