1 Name, Scope and Level of the Course
The course is provided by the University of Skövde and is named Filmhistorical Overview G1N. It comprises 7.5 credits and is on basic level. The level of progression of the course is G1N.

2 Objectives
After completed course the student should be bale to:
- describe the history of the moving image on a superficial level,
- perform a basic style analysis,
- describe style and genre in foremost american and european cinema, and
- relate different film styles to other forms of media, for example computer games, music videos and other cultural artefacts.

3 Course Content
The course gives general overview of the development of moving images and cinema. The focus is on cinematic style and historical as well as aesthetical development rather than individual filmmakers or directors. The course have an exploratory approach where comparisons can be made through the over hundred years of cinematic development while at the same time enhance the understanding of cinema as an art form.

4 Forms of Teaching
The teaching comprises lectures and seminars/group discussions.

Depending on the study period, the language of tuition may be Swedish or English. Even if the teaching is conducted in Swedish, some English may still occur.

5 Examination
The course is graded A (Excellent), B (Very good), C (Good), D (Satisfactory), E (Sufficient) or F (Fail).

Registration of examination results:

<table>
<thead>
<tr>
<th>Name of examination</th>
<th>Credits</th>
<th>Grading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignments</td>
<td>3.5</td>
<td>G/U</td>
</tr>
<tr>
<td>Unsupervised</td>
<td>4</td>
<td>A/B/C/D/E/F</td>
</tr>
<tr>
<td>examination(^1)</td>
<td>written</td>
<td></td>
</tr>
</tbody>
</table>

\(^1\) Determines the final grade of the course.

Students with a permanent disability who have been approved for special educational support may be offered adapted or alternative examinations.

6 Admission Requirements
General requirements for university studies (or the equivalent).

7 Subject, Main Field of Study and Disciplinary Domain
The course forms a part of the academic subject area of Media Arts, Aesthetics and Narration. The course is a part of the main field of study in Media Arts, Aesthetics and Narration at the University of Skövde. The disciplinary domain of the course is Technology.
Every course at the University of Skövde belongs to a subject. The division of subjects is used for follow-up and quality assurance. A main field of study is an area in which a degree can be awarded. Disciplinary domain is a division which is used by the government for the allocation of resources for studies at basic level and advanced level.

8 Approval of Course and Course Syllabus
The course was approved by the Curriculum Committee for Informatics on 8 February 2018. This course syllabus was approved by the Curriculum Committee for Informatics on 8 February 2018. It is valid from 1 July 2018.

9 Overlapping with Another Course
This course cannot constitute a part of a degree also containing a course the content of which is totally or partly equivalent to the content of this course.

10 Additional Information
Further information will be available on the university’s website before a course is given.

National and local regulations for higher education are available on the university’s website.

Upon completion of the course there will be a follow-up. The main purpose of this follow-up is to contribute to improvements of the course. The students’ experiences and views constitute one of the criteria for the follow-up and are gathered by means of course evaluations. The students will be informed of the results of the follow-up and any decisions regarding actions that are to be taken.

11 Course Literature and Other Educational Materials


Additional texts will be introduced at the beginning of the course.