COURSE SYLLABUS

Projektstudier i medier, estetik och berättande A1N
Project Studies in Media, Aesthetics and Narration A1N
15 credits

1 Name, Scope and Level of the Course
The course is provided by the University of Skövde and is named Project Studies in Media, Aesthetics and Narration A1N. It comprises 15 credits and is on advanced level. The level of progression of the course is A1N.

2 Objectives
After completed course the student should be able to:

• conduct a needs analysis in relation to an external assigner,
• based on needs analysis develop a concept document and carry out a presentation of this,
• based on a concept document develop a prototype and
• in a scientific report review and present the finished prototype.

3 Course Content
The purpose of the course is that the student independently and for an external assigner is able to carry out a needs analysis. Based on an independently conducted needs analysis the student should be able to develop a concept document. The course includes independent work that based on a concept document aims to develop a prototype, and that in a scientifically coherent report review and present the work.

4 Forms of Teaching
The teaching comprises supervision, project work and presentations.

Depending on the study period, the language of tuition may be Swedish or English. Even if the teaching is conducted in Swedish, some English may still occur.

5 Examination
The course is graded A (Excellent), B (Very good), C (Good), D (Satisfactory), E (Sufficient) or F (Fail).

Registration of examination results:

<table>
<thead>
<tr>
<th>Name of examination</th>
<th>Credits</th>
<th>Grading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual assignment1</td>
<td>8 credits</td>
<td>A/B/C/D/E/F</td>
</tr>
<tr>
<td>Project presentation</td>
<td>3 credits</td>
<td>G/U</td>
</tr>
<tr>
<td>Written report</td>
<td>4 credits</td>
<td>G/U</td>
</tr>
</tbody>
</table>

1 Determines the final grade of the course.

Students with a permanent disability who have been approved for special educational support may be offered adapted or alternative examinations.

6 Admission Requirements
Bachelor’s Degree within Informatics or Media, Aesthetics and Narrative (or the equivalent), or at least 8 passed credits in a Bachelor Degree Project course in Media, Aesthetics and Narrative or Informatics.

7 Subject, Main Field of Study and Disciplinary Domain
The course forms a part of the academic subject area of Media Arts, Aesthetics and Narration. The course is a part of the main field of study in Media Arts, Aest-
hematics and Narration at the University of Skövde. The disciplinary domain of the course is Technology.

Every course at the University of Skövde belongs to a subject. The division of subjects is used for follow-up and quality assurance. A main field of study is an area in which a degree can be awarded. Disciplinary domain is a division which is used by the government for the allocation of resources for studies at basic level and advanced level.

8 Approval of Course and Course Syllabus
The course was approved by the Curriculum Committee for Informatics on 8 February 2018. This course syllabus was approved by the Curriculum Committee for Informatics on 17 May 2018. It is valid from 1 July 2018 and replaces the course syllabus approved 8 February 2018.

9 Overlapping with Another Course
This course cannot constitute a part of a degree also containing a course the content of which is totally or partly equivalent to the content of this course.

10 Additional Information
Further information will be available on the university’s website before a course is given.

National and local regulations for higher education are available on the university’s website.

Upon completion of the course there will be a follow-up. The main purpose of this follow-up is to contribute to improvements of the course. The students’ experiences and views constitute one of the criteria for the follow-up and are gathered by means of course evaluations. The students will be informed of the results of the follow-up and any decisions regarding actions that are to be taken.

11 Course Literature and Other Educational Materials
Academic articles partially found independently by the student and partially selected in consultation with the teacher.