1 Name, Scope and Level of the Course
The course is provided by the University of Skövde and is named Project Studies in Media, Aesthetics and Narration A1N. It comprises 15 credits and is on advanced level. The level of progression of the course is A1N.

2 Objectives
After completed course the student should be able to:

- conduct a needs analysis in relation to an external assigner,
- based on needs analysis develop a concept document and carry out a presentation of this,
- based on a concept document develop a prototype and
- in a scientific report review and present the finished prototype.

3 Course Content
The purpose of the course is that the student independently and for an external assigner is able to carry out a needs analysis. Based on an independently conducted needs analysis the student should be able to develop a concept document. The course includes independent work that based on a concept document aims to develop a prototype, and that in a scientifically coherent report review and present the work.

4 Forms of Teaching
The teaching comprises supervision, project work and presentations.

Depending on the study period, the language of tuition may be Swedish or English. Even if the teaching is conducted in Swedish, some English may still occur.

5 Examination
The course is graded A (Excellent), B (Very good), C (Good), D (Satisfactory), E (Sufficient) or F (Fail).

<table>
<thead>
<tr>
<th>Name of examination</th>
<th>Credits</th>
<th>Grading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual assignment¹</td>
<td>8 credits</td>
<td>A/B/C/D/E/F</td>
</tr>
<tr>
<td>Project presentation</td>
<td>3 credits</td>
<td>G/U</td>
</tr>
<tr>
<td>Written report</td>
<td>4 credits</td>
<td>G/U</td>
</tr>
</tbody>
</table>

¹ Determines the final grade of the course.

Students with a permanent disability who have been approved for special educational support may be offered adapted or alternative examinations.

6 Admission Requirements
Bachelor’s Degree within Informatics or Media, Aesthetics and Narrative (or the equivalent), or at least 8 passed credits in a Bachelor Degree Project course in Media, Aesthetics and Narrative or Informatics.

7 Subject, Main Field of Study and Disciplinary Domain
The course forms a part of the academic subject area of Media Arts, Aesthetics and Narration. The course is a part of the main field of study in Media Arts, Aest-
hetrics and Narration at the University of Skövde. The
disciplinary domain of the course is Technology.

Every course at the University of Skövde belongs to
a subject. The division of subjects is used for follow-
up and quality assurance. A main field of study is an
area in which a degree can be awarded. Disciplinary
domain is a division which is used by the government
for the allocation of resources for studies at basic level
and advanced level.

8 Approval of Course and Course Syllabus
The course was approved by the Curriculum Commit-
tee for Informatics on 8 February 2018. This course
syllabus was approved by the Curriculum Committee
for Informatics on 17 May 2018. It is valid from 1 July
2018 and replaces the course syllabus approved 8 Feb-
uary 2018.

9 Overlapping with Another Course
This course cannot constitute a part of a degree also
containing a course the content of which is totally or
partly equivalent to the content of this course.

10 Additional Information
Further information will be available on the universi-
ty’s website before a course is given.

National and local regulations for higher education
are available on the university’s website.

Upon completion of the course there will be a follow-
up. The main purpose of this follow-up is to contribute
to improvements of the course. The students’ experi-
ences and views constitute one of the criteria for the
follow-up and are gathered by means of course evalu-
ations. The students will be informed of the results of
the follow-up and any decisions regarding actions that
are to be taken.

11 Course Literature and Other Educational Ma-
terials
Academic articles partially found independently by the
student and partially selected in consultation with the
teacher.