COURSE SYLLABUS

Engelska: Andra världskriget i brittisk och amerikansk litteratur G1N
English: World War II in British and American Literature G1N
7.5 credits

Course Code: EN226G
The Course Syllabus is valid from: 1 July 2019

Date of Approval: 27 February 2019
Version Number: 4

1 Name, Scope and Level of the Course
The course is provided by the University of Skövde and is named English: World War II in British and American Literature G1N. It comprises 7.5 credits and is on basic level. The level of progression of the course is G1N.

2 Objectives
After completed course the student should be able to:

- account for characteristic depictions of World War II in texts of fiction
- identify and discuss similarities and differences in some authors’ interpretations of the course of events of World War II in texts of fiction and non-fiction
- discuss in what way and why the descriptions of World War II differ in texts of fiction

3 Course Content
The course comprises studies of texts of fiction and non-fiction. The studies consist of the history, political circumstances, and social structure of World War II. The texts will be analyzed, evaluated, and dealt with in a comparative way.

4 Forms of Teaching
The teaching comprises lectures and seminars.

The teaching is conducted in English.

5 Examination
The course is graded A (Excellent), B (Very good), C (Good), D (Satisfactory), E (Sufficient) or F (Fail).

To achieve a final grade in this course the following must be met:
For a final grade of A, at least 4 hp must reach grade A and 2 hp of at least grade C.
Grade B, at least 4 hp of at least grade B and 2 hp of at least grade D.
Grade C, at least 4 hp of at least grade C.
Grade D, at least 4 hp of at least grade D.
Grade E requires 6 hp of at least grade E.

The final grade is issued when all course units reach at least grade E/are passed.

Registration of examination results:

<table>
<thead>
<tr>
<th>Name of examination</th>
<th>Credits</th>
<th>Grading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual written assignment 1</td>
<td>2 credits</td>
<td>A/B/C/D/E/F</td>
</tr>
<tr>
<td>Individual written assignment 2</td>
<td>2 credits</td>
<td>A/B/C/D/E/F</td>
</tr>
<tr>
<td>Individual written assignment 3</td>
<td>2 credits</td>
<td>A/B/C/D/E/F</td>
</tr>
<tr>
<td>Seminar assignments</td>
<td>1.5 credits</td>
<td>G/U</td>
</tr>
</tbody>
</table>

Students with a permanent disability who have been approved for special educational support may be offered adapted or alternative examinations.

6 Admission Requirements
Prerequisite courses for this course are: Passed courses: EN247G-English: Proficiency G1N or basic eligibility
7 Subject, Main Field of Study and Disciplinary Domain

The course forms a part of the academic subject area of English. The course is not a part of any main field of study at the University of Skövde. The disciplinary domain of the course is the Humanities.

Every course at the University of Skövde belongs to a subject. The division of subjects is used for follow-up and quality assurance. A main field of study is an area in which a degree can be awarded. Disciplinary domain is a division which is used by the government for the allocation of resources for studies at basic level and advanced level.

8 Approval of Course and Course Syllabus

The course was approved by the Curriculum Committee for Health on 19 December 2017. This course syllabus was approved by the Curriculum Committee for Health on 27 February 2019. It is valid from 1 July 2019 and replaces the course syllabus approved 19 December 2017.

9 Overlapping with Another Course

This course cannot constitute a part of a degree also containing a course the content of which is totally or partly equivalent to the content of this course.

10 Additional Information

Further information will be available on the university’s website before a course is given.

National and local regulations for higher education are available on the university’s website.

Upon completion of the course there will be a follow-up. The main purpose of this follow-up is to contribute to improvements of the course. The students’ experiences and views constitute one of the criteria for the follow-up and are gathered by means of course evaluations. The students will be informed of the results of the follow-up and any decisions regarding actions that are to be taken.

11 Course Literature and Other Educational Materials


Articles and additional materials according to the teacher’s instructions.